

A high-angle photograph of a person's feet in blue and yellow sneakers standing on a wooden pier. The pier is made of weathered logs and extends over a body of water with white, turbulent waves. The text 'GET IN THE CURRENT' is overlaid on the image, with 'GET IN' in white and 'THE CURRENT' in black. A stylized mountain range icon is positioned between 'IN' and 'THE'.


GET IN  **THE CURRENT**

A high-angle, first-person perspective shot of a person's feet standing on a rustic wooden log bridge. The person is wearing blue sneakers with yellow laces and black socks. The bridge is made of several weathered logs laid across a river. The water is dark and turbulent, with white foam from rapids visible. The background is a dense, dark forest. The overall mood is adventurous and rugged.

I. GET IN THE CURRENT
OF **FREEDOM.**


A person's feet, wearing blue and yellow sneakers, are visible on the left side of the image, standing on a wooden plank. The background is a dark, textured surface, possibly water or a wall. The text is overlaid on the right side of the image.

A LOT OF PEOPLE THINK
THEY ARE FREE, BUT WE
ARE NOT FREE LIKE JESUS
WANTS US TO BE FREE.

A person's feet, wearing blue and yellow sneakers, are visible on the left side of the image, standing on a wooden plank that spans over a stream. The background is a dark, textured wall.


³¹ Jesus said to the people who believed in him, “You are truly my disciples if you remain faithful to my teachings. ³² And you will know the truth, and the truth will set you free.”

JOHN 8:31-35 NLT




33 “But we are descendants of Abraham,” they said. “We have never been slaves to anyone. What do you mean, ‘You will be set free’?”

JOHN 8:31-35 NLT




³⁴ Jesus replied, “I tell you the truth, everyone who sins is a slave of sin. ³⁵ A slave is not a permanent member of the family, but a son is part of the family forever. ³⁶ So if the Son sets you free, you are truly free.”

JOHN 8:31-35 NLT

A photograph showing a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans over a stream. The water is dark and rippling. The background is a dark, textured wall.


⁴² Jesus told them, “If God were your Father, you would love me, because I have come to you from God. I am not here on my own, but he sent me. ⁴³ Why can’t you understand what I am saying? It’s because

JOHN 8:42-45 NLT



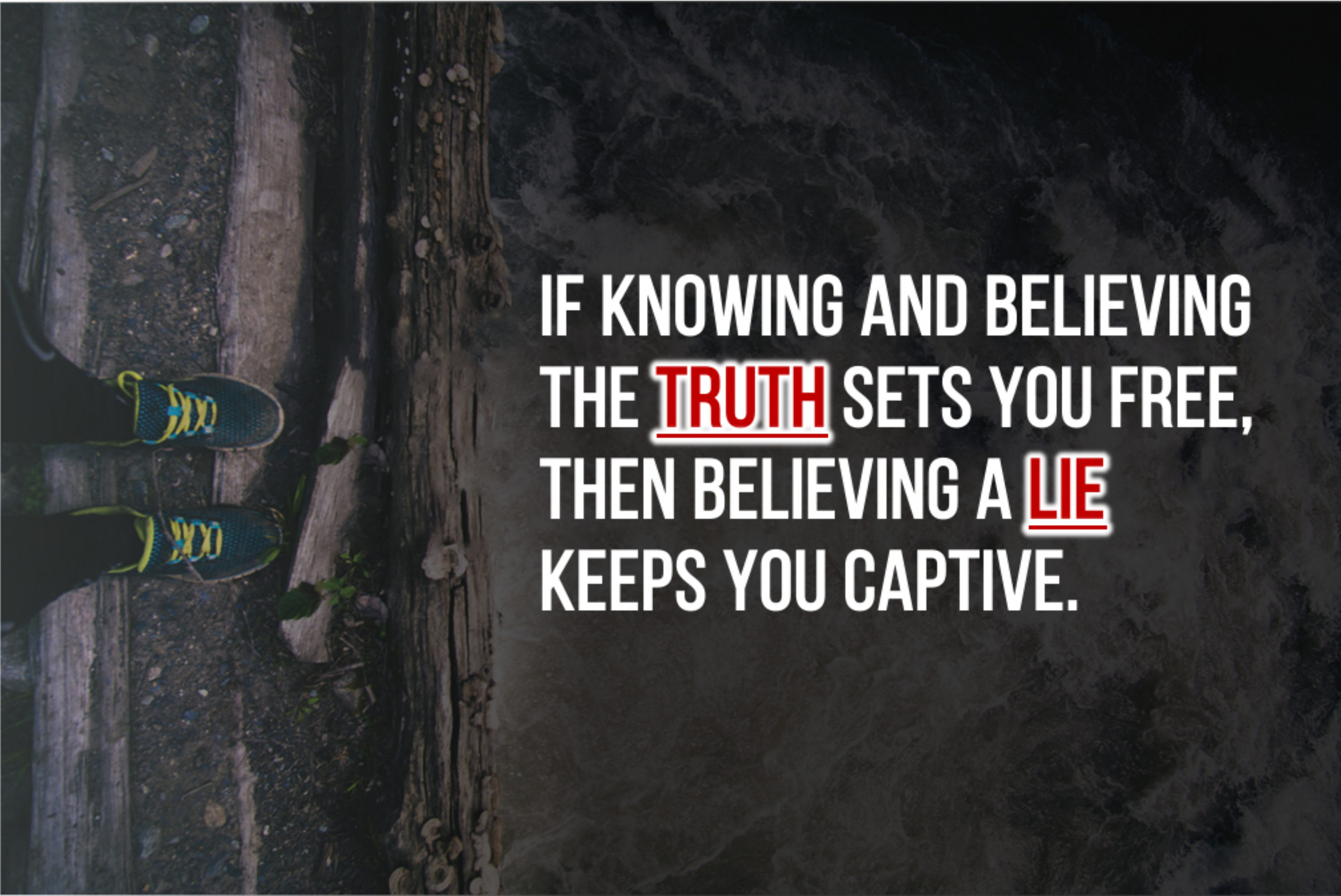
you can't even hear me! ⁴⁴ For you are the children of your father the devil, and you love to do the evil things he does. He was a murderer from the beginning. He has always hated the truth, because

JOHN 8:42-45 NLT

A person's feet wearing blue and yellow sneakers are visible on the left side of the image, standing on a wooden plank. The background is a dark, textured surface, possibly water or a dark wall, with some light reflecting off it.

there is no truth in him. When he lies, it is consistent with his character; for he is a liar and the father of lies. ⁴⁵ So when I tell the truth, you just naturally don't believe me!

JOHN 8:42-45 NLT

A photograph showing a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans across a body of water. The water is dark and textured. The text is overlaid on the right side of the image.

IF KNOWING AND BELIEVING
THE TRUTH SETS YOU FREE,
THEN BELIEVING A LIE
KEEPS YOU CAPTIVE.

A first-person perspective shot of someone standing on a rustic wooden log bridge. The person is wearing blue sneakers with yellow laces. The bridge is made of several large, weathered logs. Below the bridge, a river flows with white water rapids. The background is a dark, dense forest.

II. LIES THAT THE ENEMY
TELLS PEOPLE.

A person's feet, wearing blue and yellow sneakers, are visible on the left side of the image, standing on a wooden log bridge. The bridge is made of several large, weathered logs and spans across a river. The water in the river is dark and turbulent, with white foam from rapids visible. The background is a dark, textured wall, possibly a rock face or a concrete wall, which is the primary background for the text.

THERE ARE SOME LIES WE
HAVE TURNED INTO TRUTH AND
THEY ARE KEEPING US CAPTIVE.

A person's feet in blue and yellow sneakers are walking on a wooden log bridge over a river. The water is dark and turbulent. The text is overlaid on the image.

LIE

GOD DOESN'T LOVE YOU
AND CAN'T USE YOU.

A person's foot wearing a blue and yellow sneaker is shown stepping on a weathered log. The background is a dark, textured surface, possibly a wall or a large rock. The overall scene is dimly lit, with the sneaker being the most prominent and brightly lit element.

LIE

GOD DOESN'T **LOVE** YOU
AND CAN'T **USE** YOU.

TRUTH

GOD IS IN **LOVE**
WITH YOU AND HAS
A **PLAN** FOR YOU.

A person's feet in blue and yellow sneakers are walking on a wooden plank that spans across a river. The water is dark and turbulent, with white foam from the rapids. The scene is dimly lit, suggesting a forest or a shaded area. The text is overlaid on the image.

LIE

GOD JUST WANTS YOU
TO BE HAPPY.


A person's foot in a blue and yellow sneaker is shown stepping on a log that spans across a stream. The background is a dark, textured surface, possibly a wall or a large rock, with the stream and logs visible on the left side.

LIE

**GOD JUST WANTS YOU
TO BE HAPPY.**

TRUTH

**GOD WANTS YOU TO
BE HOLY.**



¹⁴ As obedient children, do not conform to the evil desires you had when you lived in ignorance.

¹⁵ But just as he who called you is holy, so be holy in all you do; ¹⁶ for it is written: “Be holy, because I am holy.”

1 PETER 1:14-16 NIV

A first-person perspective shot of someone walking across a rustic wooden plank bridge. The bridge is made of several parallel wooden planks, and the person's feet, wearing blue and yellow sneakers, are visible on the left side. Below the bridge, a river flows with white water rapids. The background is a dark, dense forest with tall trees and a canopy of leaves. The overall lighting is dim, suggesting a shaded or overcast day.

LIE

FORGIVENESS
IS OPTIONAL.




LIE

**FORGIVENESS
IS OPTIONAL.**

TRUTH

**FORGIVE AS CHRIST
FORGAVE YOU.**



¹⁴ “If you forgive those who sin against you, your heavenly Father will forgive you. ¹⁵ But if you refuse to forgive others, your Father will not forgive your sins.”

MATTHEW 6:14-15 NLT

A person's feet wearing blue and yellow sneakers are standing on a log in a stream. The water is dark and turbulent, and the surrounding environment is dimly lit, suggesting a forest setting.

LIE

YOU ARE THE ONLY
ONE STRUGGLING WITH
THAT TEMPTATION.


A pair of blue and yellow sneakers is placed on a weathered wooden log. The background is a dark, textured surface, possibly a cave wall or a forest floor.

LIE

YOU ARE THE ONLY
ONE **STRUGGLING** WITH
THAT TEMPTATION.

TRUTH

NO **TEMPTATION** IS
UNCOMMON TO MAN.

A high-angle photograph of a person's feet wearing blue and yellow sneakers, standing on a wooden plank that spans a narrow stream. The water is dark and reflects the surrounding environment. The background shows more wooden planks and some greenery.

¹³ The temptations in your life are no different from what others experience. And God is faithful. He will not allow the temptation to be more than you can stand. When you are tempted, he will show you a way out so that you can endure.

1 CORINTHIANS 10:13 NLT

A person's feet in blue and yellow sneakers are visible on the left side of the image, standing on a wooden log bridge. The background is a dark, textured surface, possibly a wall or a large rock, with a stream visible in the lower right. The text is overlaid on the right side of the image.

WE IMPRESS PEOPLE WITH
OUR STRENGTH BUT
WE CONNECT WITH PEOPLE
THROUGH OUR WEAKNESS.

A top-down photograph of a person's feet wearing blue and yellow sneakers, walking on a weathered wooden plank that spans over a river. The water is dark and turbulent. The text 'LIE' is overlaid in large white letters on the upper part of the image.

LIE

**YOU CAN'T LIVE
WITHOUT _____.**

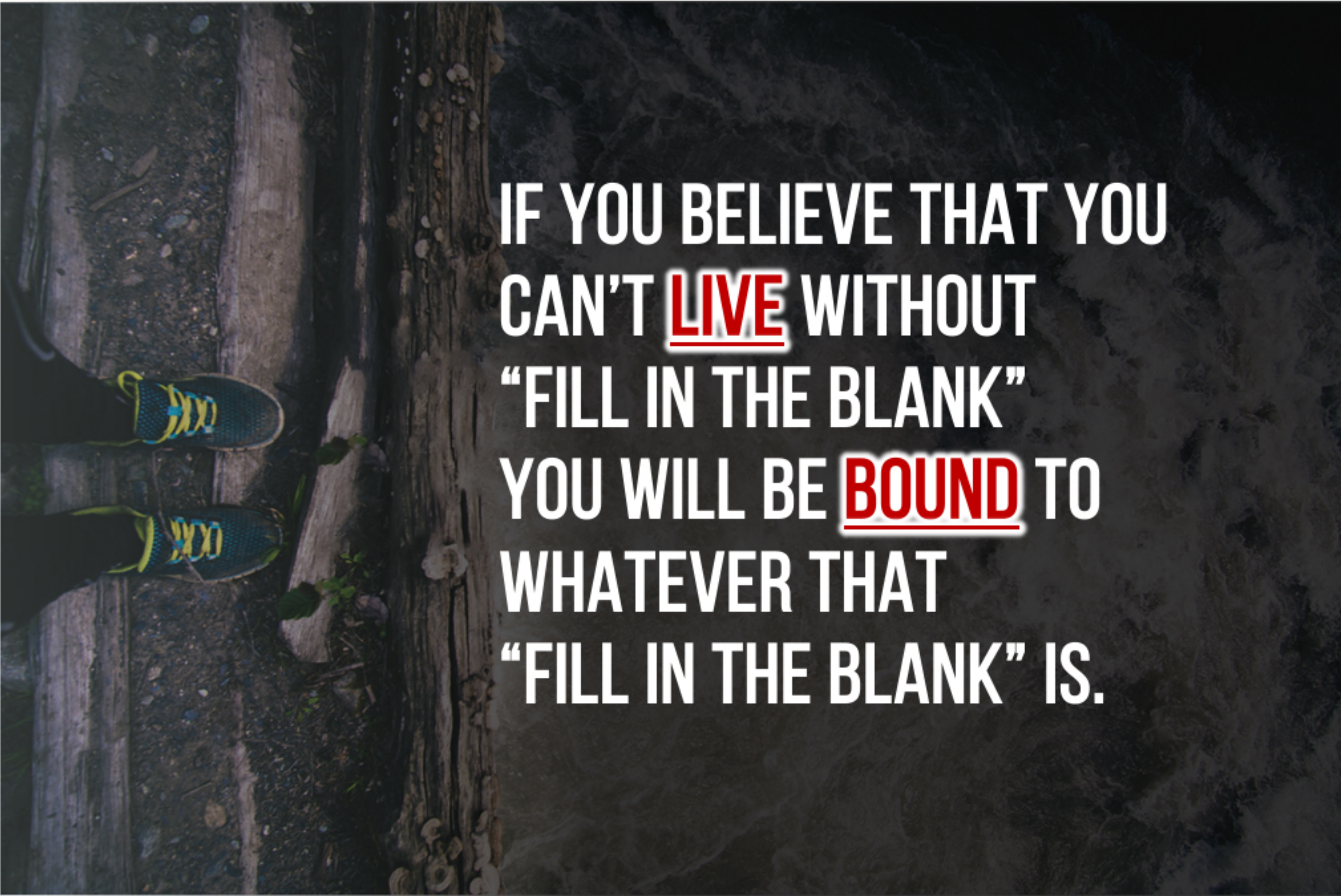
A person's feet in blue and yellow sneakers are walking on a wooden plank that spans across a stream. The water is dark and turbulent. The background is a dark, textured wall.

LIE

**YOU CAN'T LIVE
WITHOUT _____.**

TRUTH

**YOU CAN'T LIVE
WITHOUT GOD.**



IF YOU BELIEVE THAT YOU
CAN'T LIVE WITHOUT
“FILL IN THE BLANK”
YOU WILL BE BOUND TO
WHATEVER THAT
“FILL IN THE BLANK” IS.

A first-person perspective shot of someone walking across a narrow wooden plank bridge over a river. The person is wearing blue and yellow sneakers. The water is dark and turbulent. The text 'LIE' is overlaid in large white letters.

LIE

PUT YOUR HOPE AND
TRUST IN MONEY.




LIE

**PUT YOUR HOPE AND
TRUST IN MONEY.**

TRUTH

**PUT YOUR HOPE AND
TRUST IN GOD.**

A person's feet, wearing blue and yellow sneakers, are visible on the left side of the image, standing on a wooden plank that spans over a stream. The background is a dark, textured surface, possibly a wall or a large rock, with the stream visible below the plank.

¹³ “No one can serve two masters. Either you will hate the one and love the other, or you will be devoted to the one and despise the other. You cannot serve both God and money.”

LUKE 16:13 NIV

A high-angle, first-person perspective shot of a person walking across a narrow log bridge over a river. The person's feet, wearing blue and yellow sneakers, are visible on the logs. The water below is dark and turbulent. The overall mood is dark and suspenseful.

LIE

FEAR AND OBEY PEOPLE.


A person's feet in blue and yellow sneakers are walking on a log bridge over a river. The background is a dark, textured wall.

LIE

TRUTH

FEAR AND OBEY PEOPLE.


FEAR AND OBEY GOD.

A person's feet wearing blue and yellow sneakers are visible on the left side of the image, standing on a wooden plank that spans over a stream. The background is a dark, textured wall.

27 Then they brought the apostles before the high council, where the high priest confronted them.

28 “We gave you strict orders never again to teach in this man’s name!” he said. “Instead,

ACTS 5:27-29 NLT



you have filled all Jerusalem with your teaching about him, and you want to make us responsible for his death!”²⁹ But Peter and the apostles replied, “We must obey God rather than any human authority.”

ACTS 5:27-29 NLT