



COURAGE

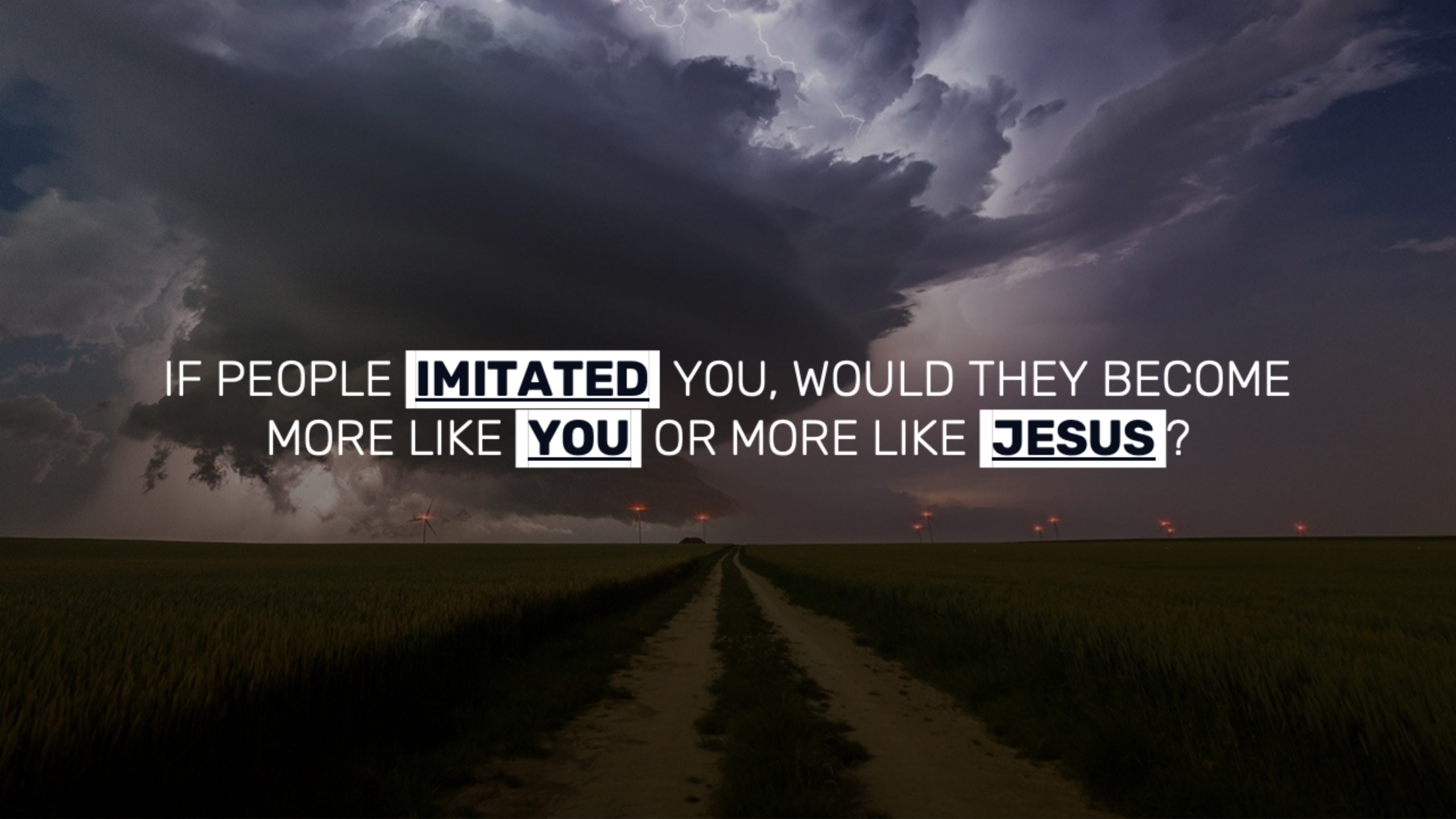
A dramatic landscape featuring a dirt road that recedes into the distance, flanked by green fields. In the background, several wind turbines are visible against a dark, stormy sky filled with heavy, grey clouds and bright lightning bolts. The overall atmosphere is one of intensity and mystery.

I. ARE YOU A **FOLLOWER**
OR A **FAN** OF JESUS?



1 CORINTHIANS 11:1 NIV

¹ Follow my example, as I follow the example of Christ.

A dramatic landscape featuring a dirt road that recedes into the distance, flanked by dark, dense vegetation. The sky is filled with heavy, dark clouds, and several bright lightning bolts are visible, striking down. In the distance, a line of wind turbines is visible against the horizon, with some lights glowing. The overall atmosphere is dark and moody.

IF PEOPLE **IMITATED** YOU, WOULD THEY BECOME
MORE LIKE **YOU** OR MORE LIKE **JESUS**?



II. IT TAKES COURAGE
TO **FOLLOW** JESUS
INSTEAD OF THE THINGS
OF THIS WORLD.



MATTHEW 4:18-19 NLT

¹⁸ One day as Jesus was walking along the shore of the Sea of Galilee, he saw two brothers—Simon, also called Peter, and Andrew—throwing a net into the water, for they fished for a living. ¹⁹ Jesus called out to them, “Come, follow me, and I will show you how to fish for people!”



MATTHEW 4:18-19 NLT

²⁰ And they left their nets at once and followed him.

A dramatic, dark sky with heavy, dark grey clouds. Several bright, jagged lightning bolts are visible, striking down from the clouds. The overall atmosphere is dark and intense, with a mix of deep blues, greys, and bright whites from the lightning.

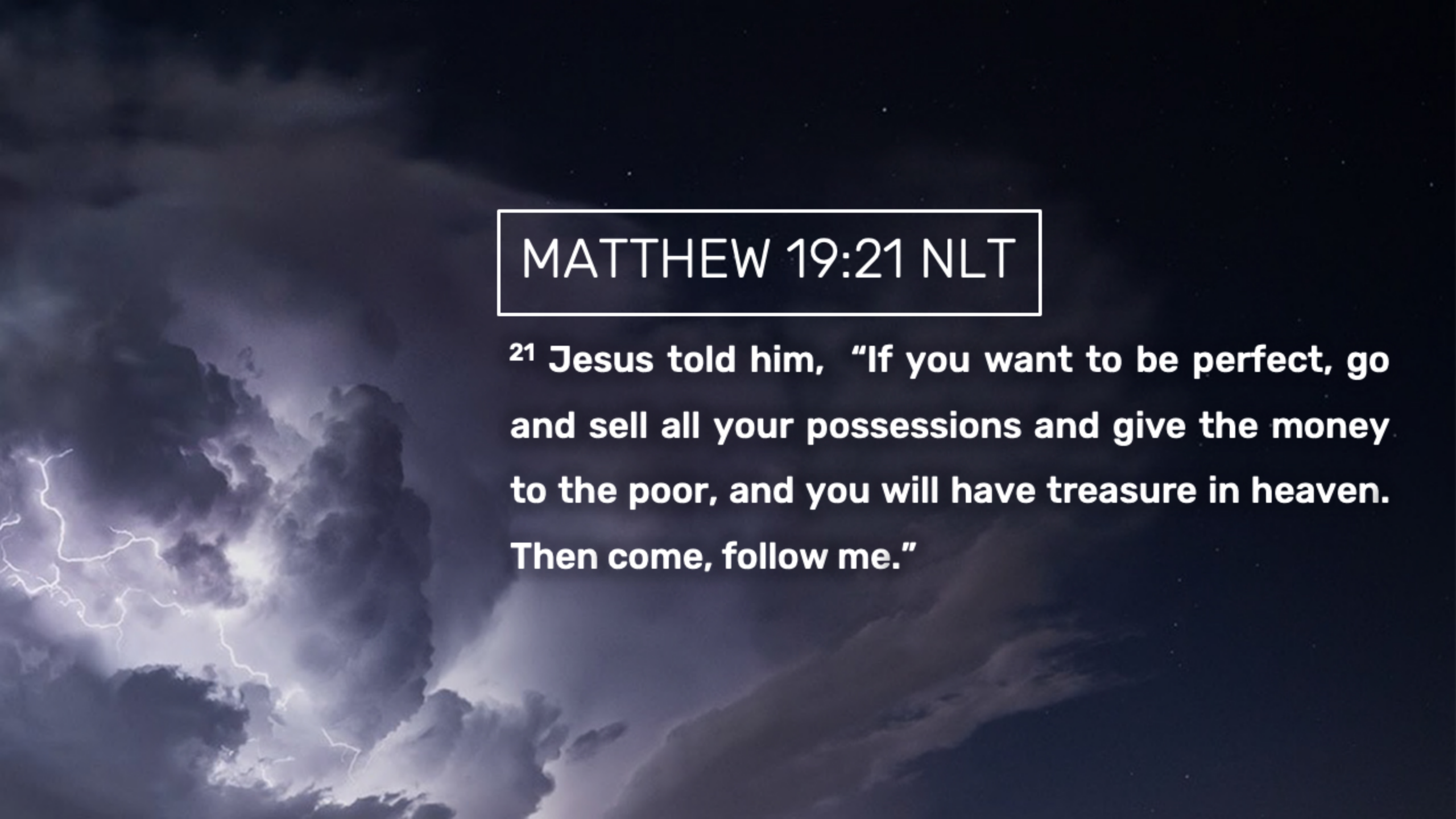
MATTHEW 4:21 NLT

²¹ A little farther up the shore he saw two other brothers, James and John, sitting in a boat with their father, Zebedee, repairing their nets. And he called them to come, too.



MATTHEW 4:22 NLT

²² They immediately followed him, leaving the boat and their father behind.

A dramatic, dark sky with heavy, dark grey clouds. Several bright, jagged white lightning bolts are visible, striking down from the clouds. The overall atmosphere is intense and powerful.

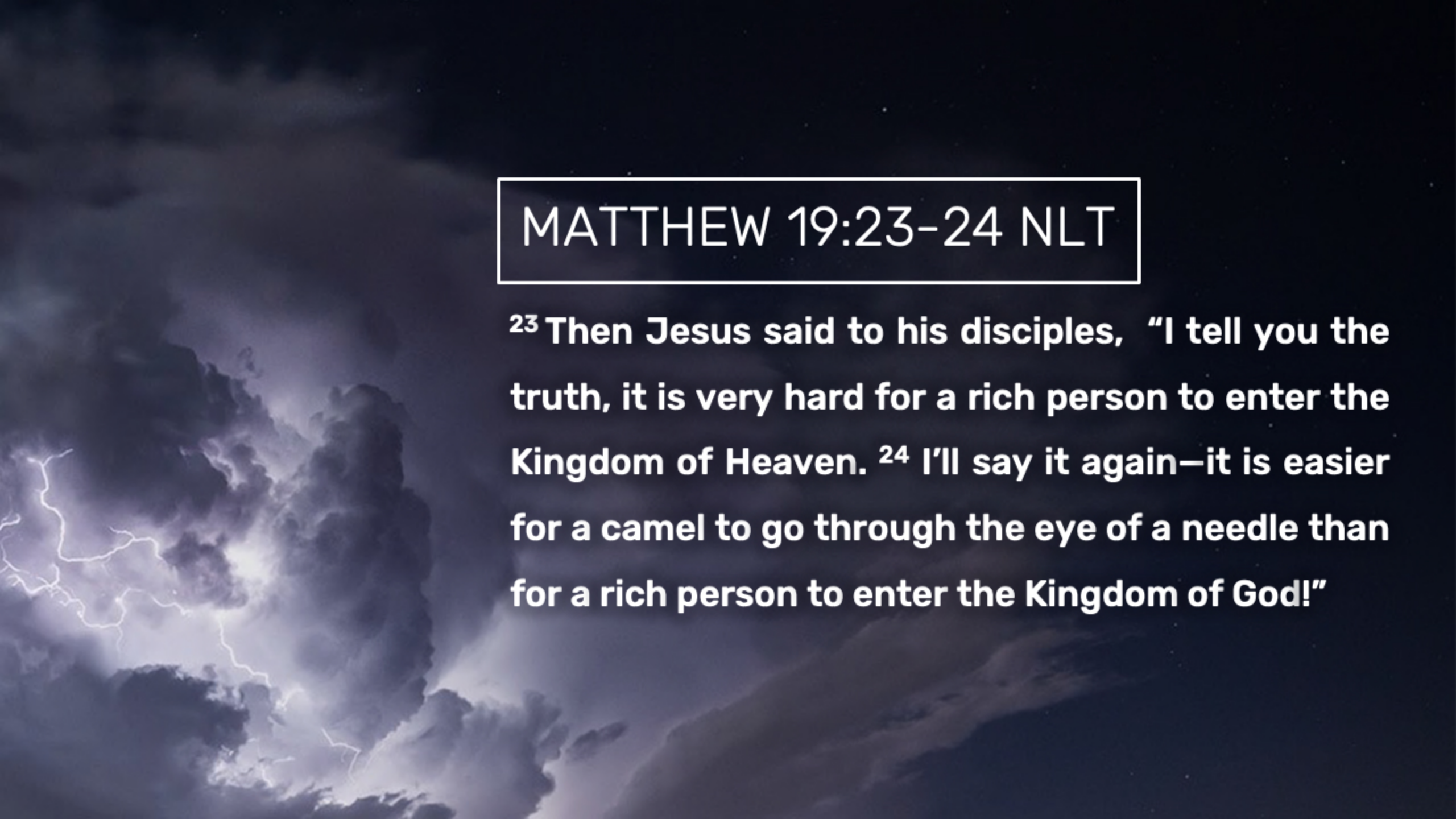
MATTHEW 19:21 NLT

²¹ Jesus told him, “If you want to be perfect, go and sell all your possessions and give the money to the poor, and you will have treasure in heaven. Then come, follow me.”

A dramatic, dark sky with heavy, dark grey clouds. Several bright, jagged lightning bolts are visible, striking down from the clouds. The overall atmosphere is dark and intense, with a mix of deep blues, greys, and bright whites from the lightning.

MATTHEW 19:22 NLT

²² But when the young man heard this, he went away sad, for he had many possessions.

A dramatic, dark sky with heavy, grey clouds and several bright, jagged lightning bolts striking down. The overall tone is somber and powerful.

MATTHEW 19:23-24 NLT

²³ Then Jesus said to his disciples, “I tell you the truth, it is very hard for a rich person to enter the Kingdom of Heaven. ²⁴ I’ll say it again—it is easier for a camel to go through the eye of a needle than for a rich person to enter the Kingdom of God!”



MATTHEW 19:25-26 NLT

²⁵ The disciples were astounded. "Then who in the world can be saved?" they asked.

²⁶ Jesus looked at them intently and said, "Humanly speaking, it is impossible. But with God everything is possible."

A dramatic, dark night sky filled with heavy, dark clouds. Several bright, jagged lightning bolts are visible, striking down from the clouds. The overall atmosphere is dark and intense, with the light from the lightning providing the primary illumination.

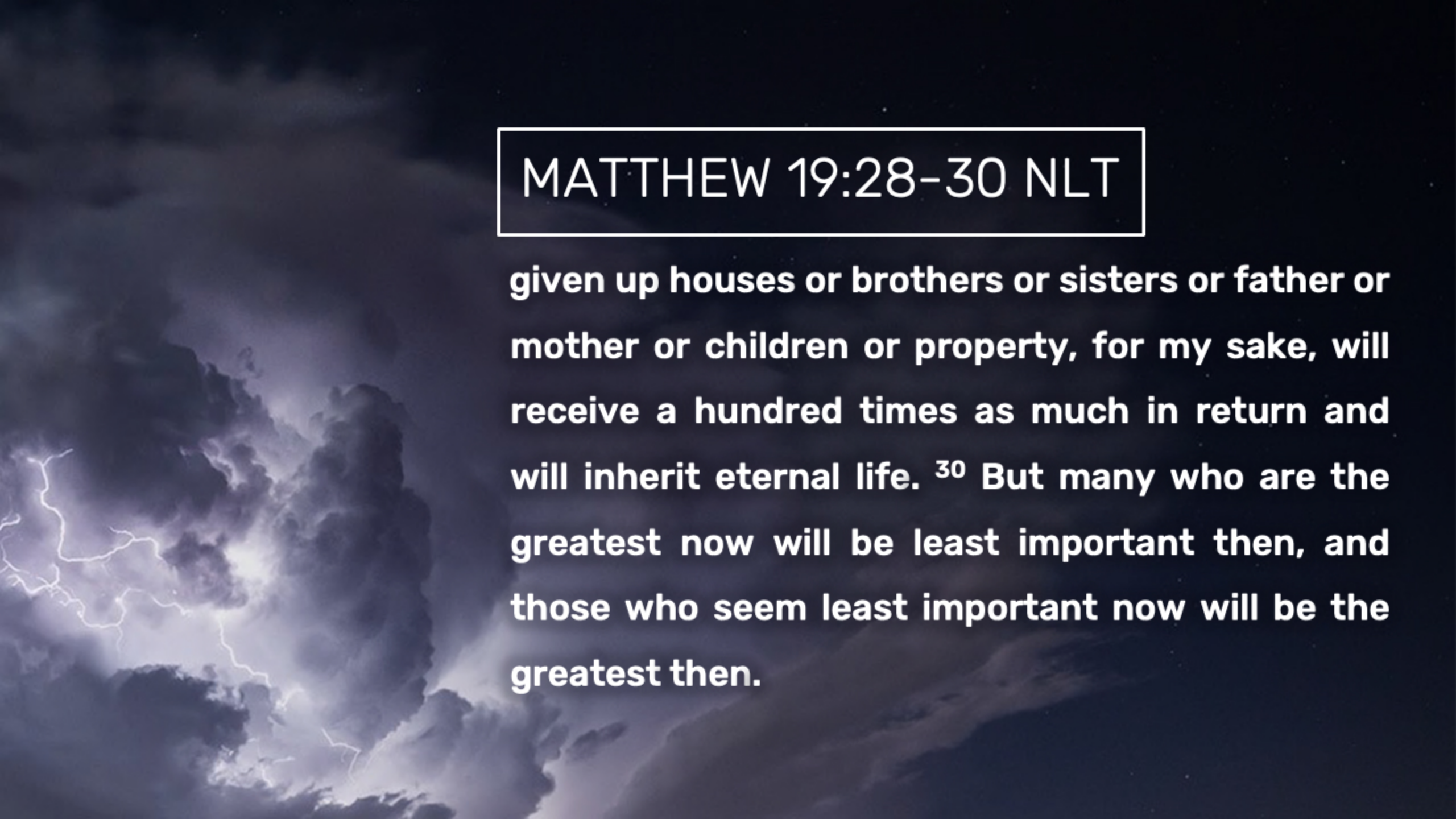
MATTHEW 19:27 NLT

²⁷ Then Peter said to him, “We’ve given up everything to follow you. What will we get?”

A dramatic, dark sky with heavy, grey clouds. Several bright, jagged lightning bolts are visible, striking down from the clouds. The overall atmosphere is one of power and intensity.

MATTHEW 19:28-30 NLT

²⁸ Jesus replied, "I assure you that when the world is made new and the Son of Man sits upon his glorious throne, you who have been my followers will also sit on twelve thrones, judging the twelve tribes of Israel. ²⁹ And everyone who has


A dramatic, dark sky with heavy, grey clouds. Several bright, jagged lightning bolts are visible, striking downwards from the clouds. The overall tone is somber and powerful.

MATTHEW 19:28-30 NLT

given up houses or brothers or sisters or father or mother or children or property, for my sake, will receive a hundred times as much in return and will inherit eternal life. ³⁰ But many who are the greatest now will be least important then, and those who seem least important now will be the greatest then.

A dramatic landscape featuring a dirt road that recedes into the distance, flanked by a field of tall grass. The sky is dark and filled with heavy, grey clouds, with several bright lightning bolts striking down. In the far distance, a few small, glowing lights are visible on the horizon.

III. WE NEED TO LEAVE THE
COMFORTS OF
FANDOM AND JOIN
THE COURAGEOUS
FOLLOWERS OF JESUS.

A dramatic landscape featuring a dirt road that recedes into the distance, flanked by green fields. In the background, several wind turbines are visible against a dark, stormy sky filled with heavy, dark clouds and bright lightning bolts. The overall mood is intense and atmospheric.

THREE DIFFERENCES BETWEEN FOLLOWERS AND FANS



THREE DIFFERENCES BETWEEN
FOLLOWERS AND FANS

FOLLOWERS CHOOSE TO LET **GO** WHILE
FANS CHOOSE TO **HOLD** ON.

A dramatic, dark sky with heavy, grey clouds and a bright lightning bolt striking down. In the lower portion of the image, a dark landscape is visible with several wind turbines silhouetted against the horizon. The overall mood is intense and stormy.

THREE DIFFERENCES BETWEEN
FOLLOWERS AND FANS

FOLLOWERS CHOOSE TO LET **GO** WHILE
FANS CHOOSE TO **HOLD** ON.

Fans are not willing to let go of **things** that they
are going to **eventually** have to let go of anyway.



THREE DIFFERENCES BETWEEN
FOLLOWERS AND FANS

FOLLOWERS DO WHAT THEY ARE **TOLD** WHILE
FANS DO WHAT THEY **WANT**.



THREE DIFFERENCES BETWEEN
FOLLOWERS AND FANS

FOLLOWERS MAKE A **DIFFERENCE**,
WHILE FANS JUST MAKE SOME **NOISE**.